

Plain Smooth

Fiona Plain and Plain Smooth are wall coverings that aim to cover the structure from glass tissue in fine and medium structure and are thus an alternative to full plastering.



Properties

Wallcovering designed to blur the structure from glass tissue in fine and medium structure. Provides a smooth, more revealing surface which is recommended for subsequent wallpapering or painting where an extra smooth surface is desired. The wallcovering is made of fibre felt and covered with acrylic foam on the backside.

- **Blur structures from substrate**
- **Felt-like surface**
- **Alternative to full plastering**

Use

Used for hanging on substrates of glass tissue in dry rooms.

Substrate

Must be clean, dry, firm, slightly absorbent and suitable for surface treatment.

Treatment

Remove loose material and paint by cleaning and sanding. Paint absorbent and porous substrates with a primer. Hard, smooth substrates must be sanded matt and painted with primer.

Application

The wallcovering is cut into lengths, adding 5-10 cm to allow trimming along the ceiling and skirtings. Adhesive is applied in a generous amount in an even layer. 1 litre per 2-3 m². Leave the adhesive to dry on the wall for a short while until "tacky". The lengths of the wallcovering is applied edge-to-edge. Start at the top and smooth the length from the middle out towards the edges with a wallpaper brush. Continue the same way all the way down in order to avoid air bubbles. Should air bubbles occur anyway, loosen the length and smooth out again. After application the wallcovering is trimmed along the skirting with a cutter. Use a steel wide filling knife in order to control the cutter. Remove excess adhesive immediately with a moist sponge. Always test for control and acceptance of adhesion and result.

Expected result

Uniform even covered surface. Unevenness from the substrate may occur. Finished treatment with wall covering or paint in desired gloss and colour. Exercise care in loading the surface until the paint is fully cured.

Usefull Information

Tools: Long-haired roller for the application of adhesive. Ruler and cutter. Fibre glass applicator or brush, steel wide filling knife, scissors, inch rule, and pencil.

Good practise

Recommended adhesive: Adhesive with dry matter over 20%

Please note!

Ensure good ventilation during and after hanging.

Supplemental Text

Remove as much adhesive as possible from tools before cleaning. Do not pour residue/remains of paint down the drain; take it to your local recycling centre. Minimise your paint waste by calculating how much paint you need in advance. Store leftover paint properly so the remains can be reused, which minimises the environmental impact.

Technical Data

| | |
|------------------------|-----------------|
| Produkttype | Felt and Tissue |
| Cleaning of tools etc. | Water |
| Working temperature | Min. +18°C |

Current TDS Version

September 2022